

CAST BREAKDOWN

Mary Poppins: (female identifying) Jane and Michael Banks's new nanny. She is extraordinary and strange, neat and tidy, delightfully vain yet very particular, and sometimes a little frightening, but she is always exciting. She is practically perfect in every way and always means what she says. The role calls for an excellent singer and actor who should be able to move well. Vocal range G3-F5. *Seeking Equity Actors.*

Bert: (male identifying) The narrator of the story, is a good friend to Mary Poppins. An everyman, Bert is a chimney sweep and a sidewalk artist, among many other occupations. With a twinkle in his eye and a skip in his step, Bert watches over the children and the goings-on around Cherry Tree Lane. He is a song-and-dance man with oodles of charm who is wise beyond his years. Vocal range B2-F#4 *Seeking Equity Actors.*

George Banks: (male identifying) Husband to Winifred and father to Jane and Michael, is a banker to the very fiber of his being. Demanding "precision and order" in his household, he is a pip-and-slippers man who doesn't have much to do with his children and believes that Miss Andrew, his cruel, strict childhood nanny, gave him the perfect upbringing. George's emotional armor, however off-putting, conceals a sensitive soul. Vocal range Bb2-F4

Winifred Banks: (female identifying) George's wife and Jane and Michael's mother. She is a loving homemaker who is busy trying to live up to her husband's social aspirations while striving to be a model wife and mother. Vocal range A3-Eb5

Jane Banks: (female identifying) The high-spirited daughter of Mr. and Mrs. Banks, bright and precocious but can be willful and inclined to snobbishness. Vocal range A3-Eb5

Michael Banks: (male identifying) The cheeky son of Mr. and Mrs. Banks. Excitable and naughty, he adores his father and longs desperately for his attention. Both he and Jane misbehave in order to get the attention of their parents. Ideally, he reads onstage as younger than Jane. Vocal range A3-E5

Mrs. Brill: (female identifying) The housekeeper and cook for the Banks family. Overworked, she's always complaining that the house is understaffed. Her intimidating exterior is a cover for the warmth underneath.

Robertson Ay: (male identifying) The houseboy to the Banks family. Forgetful and clumsy, he often bungles simple tasks. He doesn't do a lot of singing, but he should be a good comedic actor.

Ensemble: Ensemble & Featured Characters include: Katie Nanna, Park Strollers, Statues, Neleus, Bird Woman, Honeybees, Clerks, Miss Smythe, Chairman, Von Hussler, John

Northbrook, Vagrants, Buskers, Passerby, Mrs. Corry, Customers, Miss Andrew, Kite Flyers, Chimney Sweeps, Policeman and the Messenger.

Neleus: Neleus is a statue who, once brought to life by Mary Poppins, is very happy to befriend Jane and Michael. Strong dancer.

Bird Woman: (female identifying) The Bird Woman is covered in a patchwork of old shawls, her pockets stuffed with bags of crumbs for the birds. She tries to sell the crumbs to Passersby, who ignore her as if she doesn't exist. Vocal range G3-D5 *Seeking Equity and Non Equity Actors*.

Mrs. Corry: (female identifying) Mrs. Corry owns a magical Talking Shop. She is a mysterious woman of indeterminate age, but has plenty of spirit and is sharp as a tack. Please note: this role may double with other featured characters. *Seeking Equity and Non Equity Actors*.

Miss Andrew: (female identifying) Miss Andrew is George's overbearing and scary childhood nanny. With her bottle of nasty-tasting brimstone and treacle to keep naughty children in line, she is a bully who only knows one way of doing things: her way. Vocal range G#3- D5